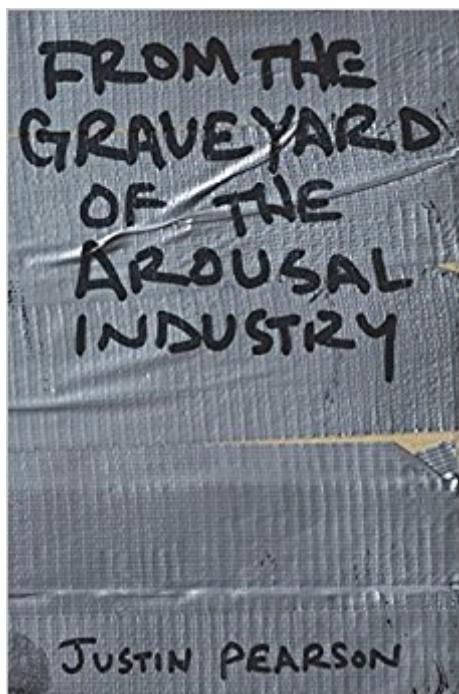


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# From The Graveyard Of The Arousal Industry



## Synopsis

As an adolescent, Justin Pearson moved with his mother from "Shit Creek Phoenix, AZ" to sunny San Diego after his father was murdered on Halloween. There, he fell in with a subculture of young musicians playing some of the most original and brutal music in the world. Turns out the chaos of Pearson's bands ("The Locust, Swing Kids, and Some Girls") is nothing compared to the madness of his life. An icon of the West Coast noise and punk scene, Pearson managed to arrive at adulthood by outsmarting skinheads and dodging equally threatening violence at home. Once there, the struggle continued, with Pearson getting beat up on Jerry Springer and, on more than one occasion, chased out of town by ferociously angry audiences. From the Graveyard of the Arousal Industry is the outrageously candid story of Pearson's life. In loving, meticulous detail, Pearson gives readers the dirt behind each rivalry, riff, and lineup change.

## Book Information

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## Customer Reviews

Advance Praise for From the Graveyard of the Arousal Industry: After reading his book, I'm convinced that Justin Pearson offers one of the best reasons to not do drugs . . . the dude can remember every nuance of his twisted upbringing, which not only makes for interesting memories on behalf of the author, but an even more interesting read for we the people. A truly visceral account of the life of one of punk rock's more obscure excrements. "Travis Ryan of Cattle Decapitation" Christ, it's four dudes with no faces squeezing into tight pants and

feigning murder on the dancefloor. And you hear it in every note they play: The Locust simply love what they do.â• ª; Brandon Stosuy in Pitchfork; JPâ• ª;s writings are as inspiring as they are brutally honest, filled with amazing tales of beating odds and getting beat. A true punk legend.â• ª; Nick Zinner of the Yeah, Yeah, Yeahs; Justin Pearson is a phenomenal artist, songwriter and now author. Stories from his childhood, to touring in his bands, and running his label Three One G, this book is filled with experiences that we can all relate to at different times in our life.â• ª; DJ Steve Aoki, &#147;Kid Millionaireâ• ª; You never really know someone and to be honest I don't think they know themselves until they evaluate their life and existence by writing it down. Justin Pearson has done that with an F-U attitude, never backing down and always pushing the boundaries. For a fan of his musical endeavors, this is a look inside the mind of a man who has made people cringe and writhe in glory at the same time.â• ª; Tim Pyles, FM94/9&#147; Scraping the ground where the barrel of life used to be, Graveyard is an offensive, charming, funny and most importantly, a sincere look at a life you couldnâ• ª;t make up.â• ª; Rob Moran&#147; Most punk autobiographies are written late in a rocker's life. Justin Pearson has wisely chosen to write his way way way before the self-aggrandizing memory-loss tipping point; that's thirty-three years old for druggies, eighty-seven for straight-edgers. At the risk of being called a fag and getting beaten up by jocks, I would like to tell everyone to read this wonderful, trashy book. If you live in San Diego you might want to wait awhile. I'm pretty sure names and places have NOT been changed.â• ª; Quintron&#147; With this book Justin Pearson restores our faith in two important values that the modern epoch is deleting: integrity and artistic credibility.â• ª; Sir Bob Cornelius Rifo (Bloody Beetrots Death Crew 77); Reading From The Graveyard Of The Arousal Industry is like buying a ticket to the amusement park that is Justin Pearson's brain. Pay the admission and experience the life and inspiration of this unique and incredibly prolific artist.â• ª; Eric Paul, author of I Offered Myself As The Sea, Love In The Monkey Cage, and Pussy Pow Wow&#147; Showbiz never looked so violent yet cheery, chaotic yet level-headed. Justin Pearson is a lovely lunatic who writes with kindness even if heâ• ª;s describing being in the middle of an on-stage brawl. He may pick the wrong girl and never be able to escape the mayhem in his personal life but he still seems kind of perfect . . . in a twisted way.â• ª; John Waters

The Locust has been one of my favorite bands for a while, mostly because of how consistently baffling they are. This book is a personal account of Justin Pearson's life, from childhood through Locusthood. Pearson's writing is mostly a play-by-play of 'what happened that day.' Most of the

chapters are 2-6 pages long, and the names of all the chapters are like leftover Locust track titles. If you're familiar with The Locust's music (and enjoy it), you have probably asked yourself how in the world they do it. More happens in a single Locust song, many of which are no longer than a minute, than happens in the entire career of most musicians. There are no hooks, barely any repeated riffs, no choruses--just relentless, calculated storms of music unlike anything. Unfortunately, this book didn't provide what I secretly wished it would: a tell-all of Pearson's thought process in constructing The Locust. In fact, he talks about it just like any average bassist would talk about being in any plain old rock band. I guess that's just what comes out of Pearson (and the other Locusts). Pearson is an odd character to become acquainted with. Some of the parts of his stories seemed completely pointless to include in a book, such as how a foe on the street spit on the sidewalk and it landed right next to Pearson's shoe. He mentions a couple times that he's witty, and that he often outwitted his critics, but the only time he actually tells us about this wit, he had told someone that they have "hepatitis A, B, and C," which seemed sophomoric to me. He mentions not being a violent person, although he never seems to have avoided physically retaliating or vandalizing when he saw fit. He mentions his veganism, and especially his "ethics" a lot without ever expounding on his beliefs or their justification. Pearson has had it tough. Nothing has ever been handed to him, and although he lets his ego slip a little ("People can think what they want, but I'd like to see them try to replicate what we do."), I think he's earned it. The book is incredibly enjoyable, especially if you're into The Locust or have any interest in the lifestyle of a man who gives everything he's got for the sake of music that almost everybody hates.

When I first heard Justin Pearson was making a book I was immediately interested. I initially thought it'd be a fiction book, when I found out it was a memoir of sorts I surprisingly wasn't let down just from reading the little sample page. I read the first 116 pages in one sitting, only stopping to go to work. After work I finished the book, this was all in 12 hours. Needless to say this book ruled! It's not just about JP's life, like any good memoir, you can learn a lot from it too. For instance, I never thought about how poorly kids are treated for having a messed up family. Pearson gives insight into his constant rotation of childhood friends, many of whom apparently experienced a nasty fight between his parents that he slept through on a sleepover he was throwing. I don't think the book comes off as to pretentious or even overtly self-indulgent. At least not by memoir standards. The most interesting stuff, as a fan of JP's music, was reading about his experiences with Head Wound City, the few but entertaining experiences with Holy Molar, his feelings on what would become Some Girls and their transformation, and of course, with the Locust (great tour experiences

included). There was also a hilarious chapter about his Jerry Springer experience and his attempt to get on Blind Date, which succeeded, but had to decline the date because he was going to be on tour the day it was going to be filmed. This guy's got a wicked sense of humor, I literally laughed out loud in this chapter and a few others. I seriously started crushing on JP reading through this book. I've been talking about this book to anyone willing to listen. I'm not quite sure this would be of much interest to those who aren't a fan of JP's music, but if you ever want to kill a few hours reading an interesting story and have a deep interest in music in general I think this music-tinged memoir would be ideal. I found this book to be inspiring, musically and intellectually, and I now I seriously want to meet this guy. Also, the book looks great. There's a cool font for chapter headings, and the first line is highlighted in black with white font and there's finger prints scattered on the bottom and sides every few pages. Highly recommended.

I'll try not to be bias, but I have a big following for Justin Pearson. He has always been a great artist, and impact on the music I listen to, and how I see the world. Whether you know who Justin Pearson is or not, these true stories from his life cut deep. It's great to read about someone's life. How it can be tough, and how well he has done for himself.

Justin is a great author. Write another book already!

Wonderful, candid look into the life of the talented, and even legendary JP. Recommended read for all who are familiar with his many musical acts, or are long time fans of the Locust. A+, would read again.

I bought this book because I liked the music put on on ThreeOneG. Reading it, I had no idea what it was about to say, but as I read it I started to like it more and more. Can't wait to read some of his other books. This book was funny by all means, and it gives you a real insight on Justin's life and where he came from and why he is, why he is.

This memoir is pretty dope.

great book

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